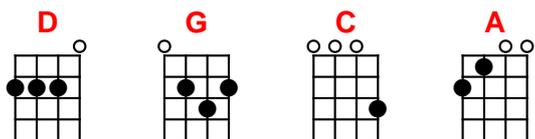


# I Once Loved a Lass

Traditional Scottish Ch: MJ Ford



Instrumental First 2 Lines Verse:

[D] I once loved a lass and I loved her so [G] well,  
That I [D] hated all others who [C] spoke of her [A] ill,

Chorus:

[D] I once loved a lass with eyes like the [G] sea  
And [D] hair like a waterfall, [C] flowing so [A] free.  
Her [D] youthful heart [G] beating there [D] only for me,  
But [C] then her heart turned to a [D] nother.

Verse 1:

[D] I once loved this lass and I loved her so [G] well,  
That I [D] hated all others who [C] spoke of her [A] ill,  
But [D] now she's re [G] warded me [D] well for my love,  
for she's [C] gone to be wed to a [D] nother.

Verse 2:

[D] When I saw my love go through the church [G] door,  
As a [D] bride with bride maidens they [C] made a fine [A] show,  
And I [D] followed them [G] on with a [D] heart full of woe,  
For [C] now she is wed to a [D] nother.

Verse 3:

[D] When I saw my love a-sit down to [G] dine,  
I [D] sat down beside her and [C] poured out the [A] wine,  
And I [D] drank to the [G] lass that [D] should have been mine,  
But [C] now she is wed to a [D] nother.

Instrumental Verse:

[D] I once loved a lass and I loved her so [G] well,  
That I [D] hated all others who [C] spoke of her [A] ill,  
But [D] now she's re [G] warded me [D] well for my love,  
for she's [C] gone to be wed to a [D] nother.

Chorus:

[D] I once loved a lass with eyes like the [G] sea  
And [D] hair like a waterfall, [C] flowing so [A] free.  
Her [D] youthful heart [G] beating there [D] only for me,  
But [C] then her heart turned to a [D] nother.

Verse 4:

[D] The men of yon forest, they ask it of [G] me,  
How [D] many strawberries grow [C] in the salt [A] sea,  
And I [D] ask of them [G] back with a [D] tear in my e'e,  
How [C] many ships sail in the [D] forest?

Instrumental Verse:

[D] I once loved a lass and I loved her so [G] well,  
That I [D] hated all others who [C] spoke of her [A] ill,

But [D] now she's re [G] warded me [D] well for my love,  
for she's [C] gone to be wed to a [D] nother.

Verse 5:

[D] So dig me a grave and dig it so [G] deep,  
And [D] cover it over with [C] flowers so [A] sweet,  
And [D] I will turn [G] in for to [D] take a long sleep,  
And [C] maybe in time I'll for [D] get her.

Verse 6:

[D] So they dug him a grave and they dug it so [G] deep,  
They [D] covered it over with [C] flowers so [A] sweet,  
And [D] he has turned [G] in for to [D] take a long sleep,  
And [C] maybe by now he's for [D] got her.

Instrumental Outro Last 2 lines verse:

And [D] he has turned [G] in for to [D] take a long sleep,  
And [C] maybe by now he's for [D] got her.